Tech rider

Mustang Sammy

LINE-UP	PA, MICROPHONES, MONITORS AND SOUND ENGINEER
4 musicians	**To be provided by the organiser**

1. BAND SETUP AND INPUT LIST

Required inputs:

- **Bass:** 1 XLR line (the band uses the built-in DI output of the bass amp).
- **Guitar:** 1 XLR line from the built-in DI output of the pedalboard (the guitarist also plays through his amp on stage).
- **Lead vocals:** 1 vocal microphone on a stand (provided by the organiser).
- **Drums (acoustic):** kit brought by the drummer; 3 to 4 microphones depending on the venue and available equipment.
  Ideally: kick, snare, 2 overheads.

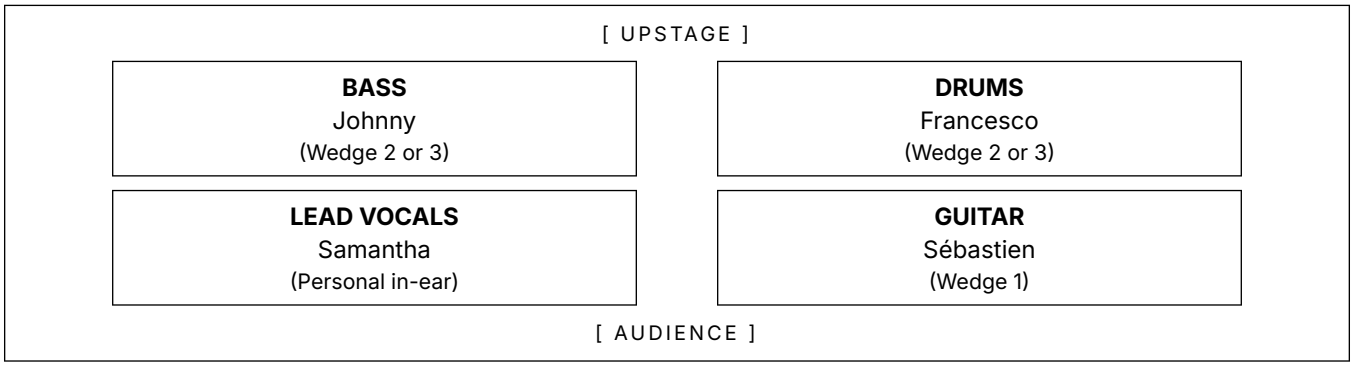
2. EQUIPMENT TO BE PROVIDED BY THE ORGANISER

- 1 sound engineer for front of house and monitors.
- 1 quality vocal microphone (Shure SM58 or equivalent) with stand.
- Drum microphone set (3 to 4 mics) with stands.
- 1 independent AUX send for the singer's in-ear system (XLR or balanced jack).
- At least 2 floor wedges; 3 independent wedges preferred if the venue allows.
- Mixing console.
- Front-of-house PA system (speakers, amplification, processing) suited to the capacity and acoustics of the venue.
- All cabling and power supply required on stage.

3. SINGER'S IN-EAR SYSTEM (AUX SEND)

- The singer brings her own in-ear monitoring system (transmitter + receiver).
- The organiser only provides the signal via **1 dedicated AUX send**.
- **In-ear mix content:** the singer's voice only, with a reverb independent from the FOH mix.

4. STAGE PLOT AND MONITORS



Minimum setup (2 floor wedges)

- **Wedge 1:** in front of the guitarist.
- **Wedge 2:** shared between bass and drums, placed centrally between them.

Preferred setup (3 floor wedges)

- 1 independent wedge each for guitar, bass and drums.

The singer does not use any floor wedge (in-ear only).
This layout is indicative and will be adapted to the actual stage dimensions.
The technical contact will be provided once the date is confirmed.